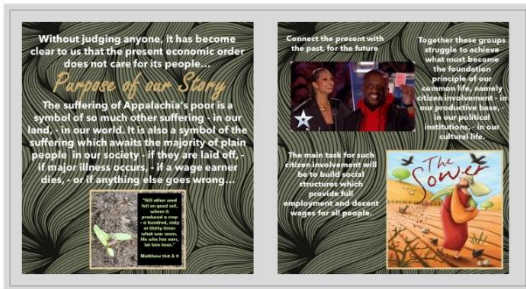


Slide 5: Framework of Our Story: Who Frames Our Story?

Quote: Preface, col.1, lines 3-9, 18-24; col.2, lines 3-5, 32-36, 39
 Example: *Fr. Georges Lemaître* (a grad of SJ education) & **The Big Bang**
 Who Frames Our Story: *Archivists, Editors, Narrators, etc.*

- West Virginia and Appalachia
- a Catholic university in Diocese of Wheeling-Charleston
- Jesuit engagement
- The university community (e.g. *Alyssa R. Pasternak Post '09*)

Question: The letter uses both a biblical and contemporary framework: are they relevant to here and now?



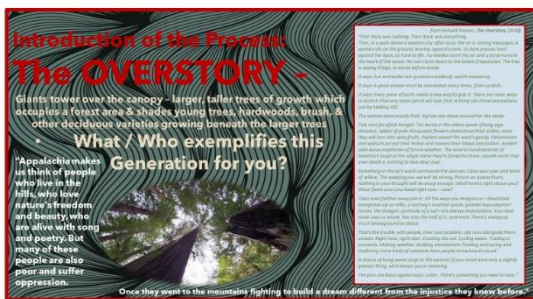
Slide 6: Purpose of Our Story

Quote: Part I, pg 5, col.1, lines 43-46; col.2, lines 21-33; page 6, col.2, lines 1-5; col.1, lines 45-52

- Connecting present with the past, for the future

Example: Henry Box Brown and *Magical Bones*
https://www.youtube.com/watch?time_continue=8&v=cnE3_otFGSs&feature=emb_logo

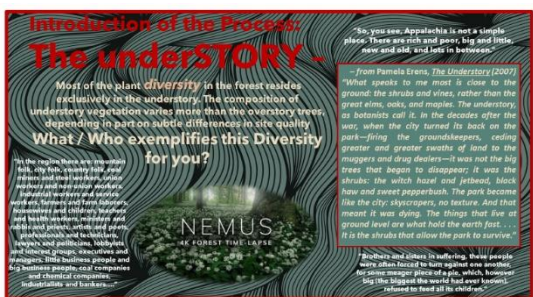
Question: Does the Purpose of the story remain relevant for us?



Slide 7: Introduction of the Process, Part 1

- **The Overstory:**
Generations, those to whom we look up, forming a canopy
 Quote: Part I, page 1, col.1, lines 3-10, 12-15
 Quote: Richard Powers, *The Overstory*, opening paragraphs
 Example: Richard Powers, *The Overstory* (2018)
 Resource: https://www.youtube.com/watch?v=QSKk5SsePik&feature=emb_logo

Question: What/Who exemplifies this Generation for you?



Slide 8: Introduction of the Process, Part 2

- **The Understory:**
Current and future voices on the ground today / in Good Soil
 Quote: Part I, page 2, col.1, lines 1-19, 21-26; page 3, col.2, lines 44-50
 Quote: Pamela Erans, *The Understory*, opening paragraphs
 Resource: Pamela Erans, *The Understory* (2007)
 Resource: https://www.youtube.com/watch?time_continue=4&v=gcnSGDsc_PI&feature=emb_logo

Question: What/Who exemplifies this Diversity/Challenges for you today?

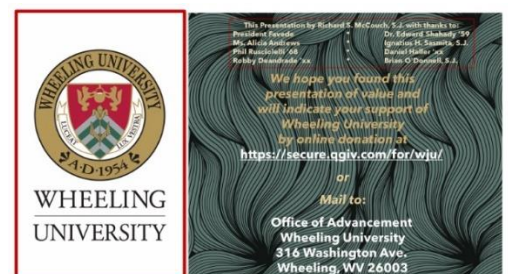
Reaction and Discussion takes place At This Time, before the Closing Prayer



Slide 9: Closing Prayer: Psalm 121

Quote: Part II, page 1, opening lines; page 5, closing lines
 Quote: Diane Setterfield, *Once Upon a River*, closing paragraph
 Quote: Part III, page 4, col.2,
 Closing lines 24-29

Question: Are you moved to act?



Slide 10: Credits & Gratitude

Part II: Preview of Session 2

Appalachia and Integral Ecology in light of Pope Francis and *Laudato Si*

- ***This Land is Home to Me***
 - History of the pastoral letter
 - Documents reflecting back on the process
 - https://etd.ohiolink.edu/!etd.send_file?accession=dayton1303843106&disposition=inline
 - Form and Content of the pastoral letters
 - Succeeding pastoral letters
 - Now, in the present
- **LAUDATO SI', QUERIDA AMAZONIA and Pope Francis**
- **Integral Ecology**
 - ENVIRONMENTAL, ECONOMIC AND SOCIAL ECOLOGY
 - CULTURAL ECOLOGY
 - ECOLOGY OF DAILY LIFE
 - THE PRINCIPLE OF THE COMMON GOOD
 - JUSTICE BETWEEN THE GENERATIONS

Overview of the Sessions

Session 1 is an **Introduction** to the discussion, about **telling our story**: the nature of storytelling, how we have told our story in the past, and how we might develop the story for new generations. **June 25th, noon**

Session 2 develops the **Historical Relationship** among the pastoral letter, "***This Land is Home to Me***," the encyclical, "***LAUDATO SI'***", the Apostolic Exhortation, "***QUERIDA AMAZONIA***" and the place of our university. **July 23rd, noon**

Session 3 envisions the application of **Restorative Justice Practices** to the content and purpose of the pastoral letter. The application could address one or more of the crises which we encounter in these days; it could work one topic in depth, or it could be a survey for future application.

Session 4 looks to a **Spiritual Dialogue** for the future, making use of the **examen** and **Eucharistic Prayer** as a mechanism/tool/instrument for dialogue with local, national, and international partners, which could be applied to the range of issues currently on our horizon in Appalachia.

Session 5 (possible) is open to **Discussion** of where to go and how to involve others for the future.